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A dragon is a large, serpent-like legendary creature that appears in the folklore of many cultures around the world. Beliefs about dragons vary drastically by region, but dragons in western cultures since the High Middle Ages have often been depicted as winged, horned, four-legged, and capable of breathing fire. Dragons in eastern cultures are usually depicted as wingless, four-legged ...Ethnomusicology is the study of music from the cultural and social aspects of the people who make it. It encompasses distinct theoretical and methodical approaches that emphasize cultural, social, material, cognitive, biological, and other dimensions or contexts of musical behavior, instead of only its isolated sound component.is and in to a was not you i of it the be he his but for are this that by on at they with which she or from had we will have an what been one if would who has her ...The Business of War. By Wade Frazier. Revised July 2014 . Introduction. The Business of War. The "Good War" Brown Shirts in America. A Brief History of Western Anti-Semitism and the Holy War Mentality - Slavic Folklore A Handbook Greenwood Folklore Handbooks