

Download Anthropology And Art Readings In Cross-cultural Aesthetics

JSTOR is a digital library of academic journals, books, and primary sources. Introduction. The psychology of art and aesthetics is the study of the perception and experience of the visual arts, music, film, performances, literature, design, and the environment. [Link to College of Arts and Letters Programs Anthropology.](#)

[Undergraduate Courses/link to graduate courses Cultural Difference in a Globalized Society \(ANT 1471\) 3 credits](#) Historiography. The term "fetish" has evolved from an idiom used to describe a type of objects created in the interaction between European travelers and Africans in the early modern period to an analytical term that played a central role in the perception and study of non-Western art in general and African art in particular. - Anthropology And Art Readings In Cross-cultural Aesthetics